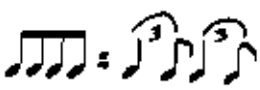


# Sweets

1st Eb ALTO SAXOPHONE

By SAMMY NESTICO

EASY BALL Tempo (♩ = 120) 



1st Alto Saxophone

49-50 **2** **81**  
51 52 53 54 55

56-57 **2**  
58 59 60 61

62 63 64 65 66-73

74 **mp** **75**  
75 76 77

78 79 80 81

82 **83**  
83 84 85

86 87 88 89

90-91 **2** **93**  
92 93 94 95

96 **2**  
97 98

**99**  
99-100 101 102

**3**

# Sweets

2nd Eb ALTO SAXOPHONE

By SAMMY NESTICO

EASY SALL Tempo (♩ = 120)

49-50 **2** **81** *p* 51 52 53 54 55

56-57 **2** 58 59 60 61

62 63 64 65 66-73 **8**

74 *mp* **75** 76 77

78 79 80 81

82 **83** 83 84 85

86 87 88 89

90-91 **2** 92 **93** 93 94

95 96 97 98

**99** 100 101 102 103 104 105 106 107

**3** 108 109

# Sweets

1st B♭ TENOR SAXPHONE

By SAMMY NESTICO

EASY SALL Tempo (♩ = 120)

Handwritten annotations: *leg. ball*, *mp*, *mf*

Measure numbers: 1, 4, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

48-50 **2** **(81)** *p* 51 52 53 54 55

56-57 **2** 58 59 60 61

62 63 64 65 66-73 **8**

*mp* **(75)** 76 77 78 79

78 79 80 81 82

**(83)** 83 84 85 86

87 88 89 90-91 **2**

**(93)** 92 93 94 95 96

**(99)** 97 98 99 100

101 102 103 104

105 106 107 108

**3** 109 110

# Sweets

2nd B♭ TENOR SAXOPHONE (Optional)

By SAMMY NESTIC

EASY SAXX Tempo (♩=120)

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). Measures 1-4. Measure 1 starts with a dynamic marking of *mp*. Measure 2 has a '2' below it. Measure 3 has a '4' below it. Measure 4 has a '4' below it.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5 has a '5' below it. Measure 6 has a '7' below it. Measure 7 has a '9' below it. Measure 8 has a '9' below it.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-14. Measure 9 has a '10' below it. Measure 10 has a circled '11' above it. Measure 11 has a '11' below it. Measure 12 has a '12' below it. Measure 13 has a '13' below it. Measure 14 has a '14' below it.

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-19. Measure 15 has a '15' below it. Measure 16 has a '16' below it. Measure 17 has a '17' below it. Measure 18 has a '18' below it. Measure 19 has a '19' below it.

Musical staff 5: Treble clef, 4/4 time signature. Measures 20-24. Measure 20 has a '20' below it. Measure 21 has a '21' below it. Measure 22 has a '22' below it. Measure 23 has a '23' below it. Measure 24 has a '24' below it.

Musical staff 6: Treble clef, 4/4 time signature. Measures 25-29. Measure 25 has a '25' below it. Measure 26 has a '26' below it. Measure 27 has a '27' below it. Measure 28 has a '28' below it. Measure 29 has a '29' below it.

Musical staff 7: Treble clef, 4/4 time signature. Measures 30-34. Measure 30 has a '30' below it. Measure 31 has a '31' below it. Measure 32 has a '32' below it. Measure 33 has a circled '33' above it. Measure 34 has a '34' below it.

Musical staff 8: Treble clef, 4/4 time signature. Measures 35-39. Measure 35 has a '35' below it. Measure 36 has a '36' below it. Measure 37 has a '37' below it. Measure 38 has a '38' below it. Measure 39 has a '39' below it.

Musical staff 9: Treble clef, 4/4 time signature. Measures 40-44. Measure 40 has a '40' below it. Measure 41 has a '41' below it. Measure 42 has a '42' below it. Measure 43 has a '43' below it. Measure 44 has a '44' below it.

Musical staff 10: Treble clef, 4/4 time signature. Measures 45-49. Measure 45 has a '45' below it. Measure 46 has a '46' below it. Measure 47 has a '47' below it. Measure 48 has a '48' below it. Measure 49 has a '49' below it.

50-51 **2** **51** *p* 52 53 54 55

56-57 **2** 58 59 60 61

62 63 64 65 66-73 **8**

74 **75** *mp* 76 77

78 79 80 81 82

**83** 84 85 86 87 88

89 90-91 **2**

**93** 92 93 94 95 96

**99** 97 98 99 100

101 102 103 104

105 106 107

**3**



# Sweets

E♭ BARITONE SAXOPHONE

By SAMMY NESTICO

EASY JAZZ Tempo (♩ = 120)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music, starting with a melodic phrase. A *mp* dynamic marking is present. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring various rhythmic patterns and slurs. Measure numbers 5, 7, 8, and 9 are indicated below the staff.

Musical staff 3: Continuation of the melodic line. A circled double bar line is placed above measure 11. A *mp* dynamic marking is present. Measure numbers 10, 11, 12, 13, and 14 are indicated below the staff.

Musical staff 4: Continuation of the melodic line with a long slur spanning measures 15 through 17. Measure numbers 15, 16, 17, 18, and 19 are indicated below the staff.

Musical staff 5: Continuation of the melodic line. Measure numbers 20, 21, 22, 23, and 24 are indicated below the staff.

Musical staff 6: Continuation of the melodic line. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

Musical staff 7: Continuation of the melodic line. A circled double bar line is placed above measure 33. A *f* dynamic marking is present. Measure numbers 30, 31, 32, 33-34, and 37 are indicated below the staff.

Musical staff 8: Continuation of the melodic line. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated below the staff.

Musical staff 9: Continuation of the melodic line. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staff.

Musical staff 1: Measure 48-50. Includes circled number 51 and measure numbers 48, 49, 50, 51.

Musical staff 2: Measure 52-55. Includes circled number 8 and measure numbers 52, 53, 54, 55.

Musical staff 3: Measure 56-57. Includes circled number 75 and measure numbers 56, 57.

Musical staff 4: Measure 78-81. Includes measure numbers 78, 79, 80, 81.

Musical staff 5: Measure 82-85. Includes circled number 83 and measure numbers 82, 83, 84, 85.

Musical staff 6: Measure 86-89. Includes measure numbers 86, 87, 88, 89.

Musical staff 7: Measure 90-94. Includes circled number 93 and measure numbers 90, 91, 92, 93, 94.

Musical staff 8: Measure 95-98. Includes measure numbers 95, 96, 97, 98.

Musical staff 9: Measure 99-102. Includes circled number 99 and measure numbers 99, 100, 101, 102.

Musical staff 10: Measure 103-106. Includes measure numbers 103, 104, 105, 106.

Musical staff 11: Measure 107-110. Includes circled number 3 and measure numbers 107, 108, 109, 110.

# Sweets

1st B♭ TRUMPET (Solo)

By SAMMY NESTICO

EASY JAZZ Tempo (♩=120)

1-10 11-10 11 6

(Solo) *mf* GMA7 Gb Ami7

11 18 19-24 25

Ami7

25 27 28 29

Ami7

30 31 32 33 35

33

G7(b9) Cm7 F7 2

34 35 36 37-38

Bmi7 Ami7 G Eb7

39 40 41 42

6 G (Solo Break)

43-48 49 50 51

31 Ami7 D7(b9) GMA7 Bb9

51 52 53 54

Ebma7 Ami7 D9 G C C#0 G C#0

55 56 57 58

This image shows a handwritten musical score for guitar, consisting of ten staves of music. The notation includes notes, rests, and various guitar-specific markings such as chords and fret numbers. The chords are written in a shorthand style, often with a circled number indicating a measure or a specific chord change. The fret numbers are written below the notes, and some are enclosed in boxes. The music is written in a single system, with each staff representing a line of the score. The chords are: Em19, A7(b9), Am17, D9, Am17, D7(b9), Dmi6, E7, Cm16, D7(b9), G, 75, 6, 89, Am17, D7(b9), Gma7, Bb9, Ebma7, Am17, Cm16, G, G, Go, 93, Am17, D7(b9), Dmi6, E7, 99, G, Eb7, 103, Am17, D7(b9), D+7(b9), 109, 110, 111, 112.

1st Bb Trumpet

Musical staff 1: Measures 59-62. Chords: Dmi9, G7(b9), Cma7, B7(b9).

Musical staff 2: Measures 63-67. Chords: Emi9, A7(b9), Ami7, D9, Ami7. Includes a "DROP" marking.

Musical staff 3: Measures 68-71. Chords: D7(b9), Dmi6, E7, Cmi6.

Musical staff 4: Measures 72-75. Chords: D7(b9), G. Includes a circled measure number 75 and a "6" marking.

Musical staff 5: Measures 81-84. Chords: Ami7, D7(b9). Includes a circled measure number 83.

Musical staff 6: Measures 85-88. Chords: Gma7, Bb9, Ebma7, Ami7, Cmi6.

Musical staff 7: Measures 89-92. Chords: G, G, G.

Musical staff 8: Measures 93-96. Chords: Ami7, D7(b9), Dmi6, E7. Includes a circled measure number 93 and a "2" marking.

Musical staff 9: Measures 99-102. Chords: G, Eb7. Includes a circled measure number 99.

Musical staff 10: Measures 103-106. Chords: Ami7, D7(b9), D+7(b9). Includes a circled measure number 103 and a "2" marking.

# Sweets

2nd B♭ TRUMPET

By SAMMY NESTICO

EASY JAZZ TEMPO (♩ = 120)

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first measure contains a whole note chord with a handwritten '9' below it.

(BUCKET MUTE (OR LHO SAND)) **II**

Main musical score for the 2nd B♭ Trumpet part. It consists of eight staves of music. The first staff includes a handwritten '9' and a circled 'II'. The second staff has a handwritten 'mp' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35-36, 37, 38, 39, 40, 41, 42, 43, 44 are indicated throughout the score.

2nd B♭ Trumpet

Musical staff 1: Measures 45-48. The staff contains a melodic line starting with a half note on G4, followed by quarter notes on F4, E4, and D4. Measure 47 has a '4' written above it. Measure 48 ends with a half note on C4.

Musical staff 2: Measures 49-50, 61-64, 67-73, 74. This staff contains rests and rehearsal marks. A circled '51' is above measure 50. A '2' is above measures 49-50. A '16' is above measures 61-64. A '7' is above measures 67-73. Measure 74 has a '7-8' written below it.

Musical staff 3: Measures 75-78. The staff contains a melodic line starting with a half note on G4, followed by quarter notes on F4, E4, and D4. Measure 77 has a '4' written above it.

Musical staff 4: Measures 79-82. The staff contains a melodic line starting with a half note on G4, followed by quarter notes on F4, E4, and D4. Measure 82 has a '4' written above it.

Musical staff 5: Measures 83-86. The staff contains a melodic line starting with a half note on G4, followed by quarter notes on F4, E4, and D4. Measure 84 has a '5' written below it. Measure 86 has a '4' written above it.

Musical staff 6: Measures 87-91. The staff contains a melodic line starting with a half note on G4, followed by quarter notes on F4, E4, and D4. Measure 88 has a '5' written below it. Measure 91 has a '2' written above it.

Musical staff 7: Measures 92-95. The staff contains a melodic line starting with a half note on G4, followed by quarter notes on F4, E4, and D4. Measure 93 has a circled '93' above it. Measure 95 has a '4' written above it.

Musical staff 8: Measures 96-100. The staff contains a melodic line starting with a half note on G4, followed by quarter notes on F4, E4, and D4. Measure 97 has a '4' written above it. Measure 98 has a '4' written above it. Measure 99 has a circled '99' above it. Measure 100 has a '7' written above it.

Musical staff 9: Measures 101-105. The staff contains a melodic line starting with a half note on G4, followed by quarter notes on F4, E4, and D4. Measure 101 has a '4' written above it. Measure 102 has a '4' written above it. Measure 103 has a '4' written above it. Measure 104 has a '4' written above it. Measure 105 has a '4' written above it.

Musical staff 10: Measures 106-112. The staff contains a melodic line starting with a half note on G4, followed by quarter notes on F4, E4, and D4. Measure 106 has a '3' written above it. Measure 107 has a '4' written above it. Measure 108 has a '4' written above it. Measure 109 has a '4' written above it. Measure 110 has a '4' written above it. Measure 111 has a '4' written above it. Measure 112 has a '4' written above it.





3rd B♭ Trumpet

Musical staff 1, measures 45-48. Includes a circled measure number 51 above the staff.

Musical staff 2, measures 49-50, 51-56, 67-73, 74, and 75-76. Includes circled measure numbers 51, 16, and 7 above the staff.

Musical staff 3, measures 75-76, 77, 78, 79, and 80. Includes a circled measure number 75 above the staff.

Musical staff 4, measures 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93. Includes a circled measure number 83 above the staff.

Musical staff 5, measures 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106. Includes a circled measure number 83 above the staff.

Musical staff 6, measures 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. Includes a circled measure number 93 above the staff.

Musical staff 7, measures 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300. Includes a circled measure number 93 above the staff.

Musical staff 8, measures 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400. Includes a circled measure number 99 above the staff.

Musical staff 9, measures 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500. Includes a circled measure number 99 above the staff.

Musical staff 10, measures 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600. Includes a circled measure number 99 above the staff.

# Sweets

4th B♭ TRUMPET (Optional)

By SAMMY NESTICO

EASY JAZZ Tempo (♩ = 120)

9 (BUCKET MUTE, OR INTO STAND) mp 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

4th B♭ Trumpet

Musical staff 1, measures 75-78. Includes a circled measure number 75 and a handwritten '4' above measure 76.

Musical staff 2, measures 79-82. Includes circled measure numbers 81 and 83, and handwritten numbers 2, 16, and 7 above the staff.

Musical staff 3, measures 83-86. Includes a circled measure number 85 and a handwritten 'mp' below measure 86.

Musical staff 4, measures 87-90. Includes circled measure numbers 87 and 89.

Musical staff 5, measures 91-94. Includes circled measure numbers 93 and 95.

Musical staff 6, measures 95-98. Includes circled measure numbers 97 and 99, and a handwritten '2' above measure 98.

Musical staff 7, measures 99-102. Includes circled measure numbers 101 and 103.

Musical staff 8, measures 103-106. Includes circled measure numbers 105 and 107, and a handwritten '7' above measure 106.

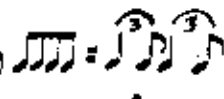
Musical staff 9, measures 107-110. Includes circled measure numbers 107 and 109.

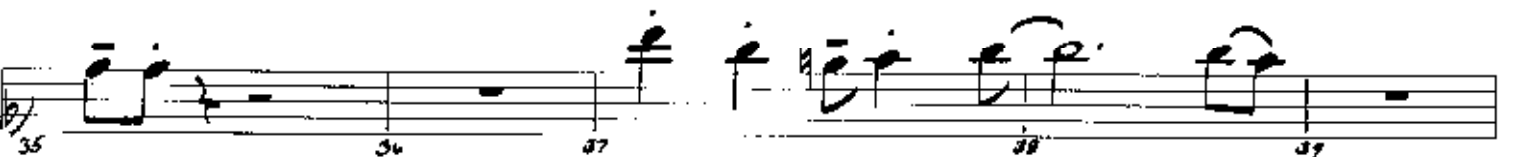
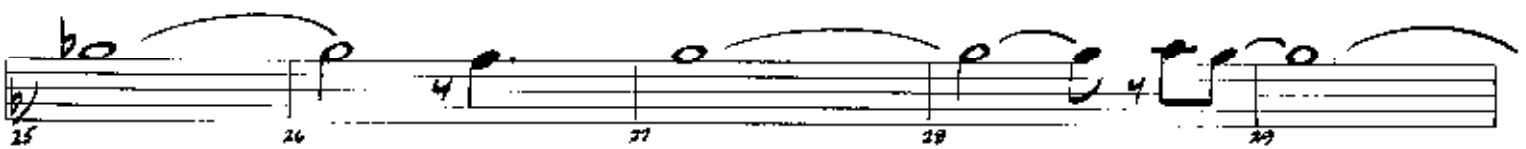

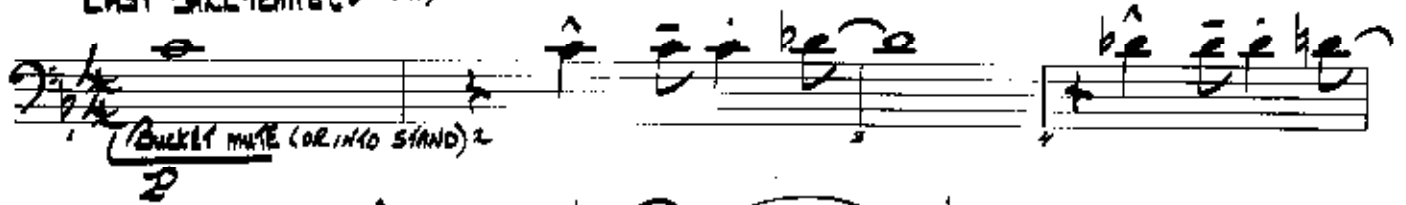
Musical staff 10, measures 111-114. Includes a circled measure number 113 and a handwritten '3' above measure 113.

# Sweets

1st TROMBONE

By SAMMY NESTICO

EASY *ALL TEMPO* (♩ = 120) 



1st Trombone

45 46 47 48 49-50

51

51-56 57 58 59

70 71 72-73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88

89 90-91 92 93

94 95 96 97 98

99

99 100 101 102

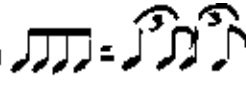
103 104 105 106

107 108 109 110 111 112

# Sweets

2nd TROMBONE

By SAMMY NESTICO

EASY JAZZ Tempo (♩=120) 

*(BUCKET MUTE (OR IN NO STAND))*

Musical staff with notes and measure numbers 45, 46, 47, 48, 49-50. Includes a '2' marking at the end.

Musical staff starting with a circled '51' and a '16' marking. Measure numbers 57, 58, 59.

Musical staff with measure numbers 70, 71, 72-73, 74, 75. Includes a circled '75' and a '2' marking.

Musical staff with measure numbers 76, 77, 78, 79.

Musical staff with measure numbers 80, 81, 82, 83, 84. Includes a circled '83'.

Musical staff with measure numbers 85, 86, 87, 88.

Musical staff with measure numbers 89, 90-91, 92, 93. Includes a circled '93'.

Musical staff with measure numbers 94, 95, 96, 97, 98.

Musical staff starting with a circled '99' and measure numbers 99, 100, 101, 102.

Musical staff with measure numbers 103, 104, 105, 106.

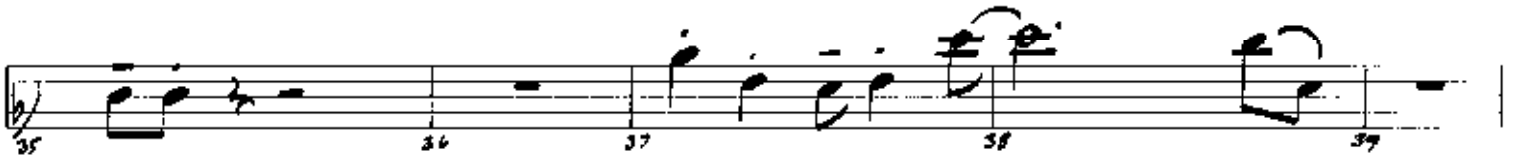
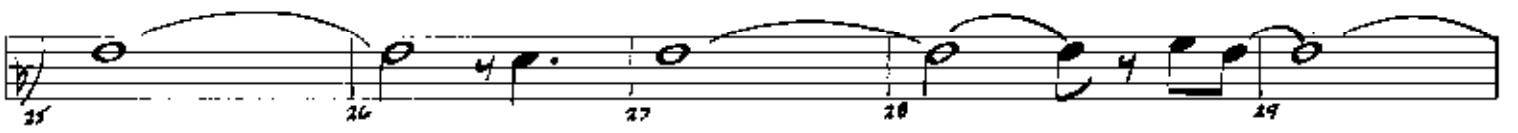
Musical staff with a '3' marking and measure numbers 107, 108.

# Sweets

3rd TROMBONE

By SAMMY NESTICO

EASY JAZZ Tempo (♩ = 180)





3rd Trombone

Musical staff 1, measures 45-50. Includes a fermata over measure 45 and a double bar line with a '2' at the end.

Musical staff 2, measures 51-56. Includes a circled '51' at the start, a fermata over measures 51-52, and a '16' above the staff.

Musical staff 3, measures 57-62. Includes a circled '75' above measure 61 and a '2' above measure 60.

Musical staff 4, measures 63-69. Includes a fermata over measure 63.

Musical staff 5, measures 70-75. Includes a circled '83' above measure 73 and a '2' above measure 74.

Musical staff 6, measures 76-82. Includes a fermata over measure 76.

Musical staff 7, measures 83-89. Includes a circled '93' above measure 87 and a '2' above measure 88.

Musical staff 8, measures 90-96. Includes a fermata over measure 90.

Musical staff 9, measures 97-102. Includes a circled '99' at the start.

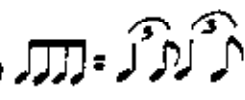
Musical staff 10, measures 103-106. Includes a fermata over measure 103.

Musical staff 11, measures 107-112. Includes a circled '3' above measure 108.

# Sweets

4th TROMBONE

By SAMMY NESTICO

EASY JAZZ TEMPO (♩=120) 

(BUCKET MUTE LOB INTO STAND)



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Musical staff 1: Measures 65-75. Includes a first ending bracket labeled '2' at the end of the staff.

Musical staff 2: Measures 61-69. Includes a circled rehearsal mark '31' and a first ending bracket labeled '16'.

Musical staff 3: Measures 70-75. Includes a circled rehearsal mark '75' and a first ending bracket labeled '2'.

Musical staff 4: Measures 76-79.

Musical staff 5: Measures 80-85. Includes a circled rehearsal mark '83'.

Musical staff 6: Measures 86-89.

Musical staff 7: Measures 90-93. Includes a circled rehearsal mark '93' and a first ending bracket labeled '2'.

Musical staff 8: Measures 94-98.

Musical staff 9: Measures 99-102. Includes a circled rehearsal mark '99'.

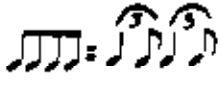
Musical staff 10: Measures 103-106.

Musical staff 11: Measures 107-110. Includes a circled rehearsal mark '3'.

# Sweets

ELECTRIC GUITAR (Optional)

By SAMMY NESTICO

EASY Jazz tempo (♩=120) 

Musical score for Electric Guitar (Optional) for the piece "Sweets" by Sammy Nestico. The score is written in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "N.C.", "Very Soft", "mp", and "51".

Chord progressions are indicated throughout the score:

- Measures 28-32: F6, Bbb, B0, F6, B0
- Measures 33-34: Cm9, F7(b9)
- Measures 35-36: BbMA7, A6, Bbb, Bbm7, Eb7
- Measures 37-38: Bb/F, F6, Dbm7, Dm7, Bm7, E7(b9), Am7
- Measures 39-40: Ab13, Gm7
- Measures 47-50: Gm9
- Measures 51-52: C7(b9)

The score concludes with a double bar line and a circled number 51.

Electric Guitar

Handwritten musical score for Electric Guitar, featuring chord diagrams and melodic lines across 10 staves. The score includes various chord voicings and melodic phrases with measure numbers.

**Staff 1:** Chords: F<sub>MA</sub>7, A<sub>b</sub>9, D<sub>b</sub>MA7, G<sub>mi</sub>7, C9. Measure numbers: 53, 54, 55, 56.

**Staff 2:** Chords: F<sub>MA</sub>9, B<sub>b</sub>6, B<sup>o</sup>, F<sub>MA</sub>9, B<sup>o</sup>, C<sub>mi</sub>9, F7(b9). Measure numbers: 57, 58, 59, 60.

**Staff 3:** Chords: B<sub>MA</sub>7, A7(b9), D<sub>mi</sub>9, G7(b9), G<sub>mi</sub>7. Measure numbers: 61, 62, 63, 64, 65.

**Staff 4:** Chords: C9, G<sub>mi</sub>7, C7(b9), A<sub>mi</sub>7(b5), D7(b9), D7. Measure numbers: 66, 67, 68, 69, 70.

**Staff 5:** Chords: G<sub>mi</sub>7(b5), C7(b9), F<sub>MA</sub>9. Measure numbers: 71, 72, 73, 74, 75. Includes a circled measure number 75.

**Staff 6:** Melodic line with measure numbers 76, 77, 78, 79, 80.

**Staff 7:** Chord: G<sub>mi</sub>7. Measure numbers: 81, 82, 83, 84, 85. Includes a circled measure number 83.

**Staff 8:** Melodic line with measure numbers 86, 87, 88, 89, 90-91. Includes a circled measure number 91.

**Staff 9:** Melodic line with measure numbers 92, 93, 94, 95. Includes a circled measure number 93.

**Staff 10:** Chord: C7(b9). Measure numbers: 97, 98, 99, 100, 101.

**Staff 11:** Melodic line with measure numbers 102, 103, 104, 105, 106.

**Staff 12:** Chords: A<sub>b</sub>9, G<sub>mi</sub>7, G<sub>b</sub>7(#9), F(add9). Measure numbers: 107, 108, 109, 110. Includes a circled measure number 110.

# Sweets



PIANO

By SAMMY NESTICO

EASY JAZZ Tempo (♩ = 120)

N.C.

11 *Gmi<sup>9</sup>* *C7(b9)* *Fma<sup>7</sup>* *Ab9*

*Dma<sup>7</sup>* *Gmi<sup>7</sup>* *Bbmi<sup>6</sup>* *Fma<sup>7</sup>* *Fb<sup>6</sup>*

Piano

Cmi<sup>9</sup>

F7(b9)

B<sup>b</sup>MA<sup>7</sup>

A+7(b9)

Musical notation for measures 19-22. Treble clef has chords and moving lines. Bass clef has chords and moving lines. Measure numbers 19, 20, 21, 22 are at the bottom.

Dmi<sup>9</sup>

G7(b9)

Gmi<sup>7</sup>/C

BVA

Musical notation for measures 23-26. Treble clef has chords and moving lines. Bass clef has chords and moving lines. Measure numbers 23, 24, 25, 26 are at the bottom. A "pedal" line is written under measure 25.

BVA

Musical notation for measures 27-30. Treble clef has chords and moving lines. Bass clef has chords and moving lines. Measure numbers 27, 28, 29, 30 are at the bottom.

F<sup>b</sup>

B<sup>b</sup>b

B<sup>o</sup>

F<sup>b</sup>

B<sup>o</sup>

(33) Cmi<sup>9</sup>

F7(b9)

Musical notation for measures 31-34. Treble clef has chords and moving lines. Bass clef has chords and moving lines. Measure numbers 31, 32, 33, 34 are at the bottom. A "Loco" marking is above measure 31.

B<sup>b</sup>MA<sup>7</sup>

A<sup>b</sup> B<sup>b</sup>b

B<sup>b</sup>mi<sup>7</sup>

E<sup>b</sup>7

B<sup>b</sup>/F

F<sup>b</sup>

D<sup>b</sup>mi<sup>7</sup>

Dmi<sup>7</sup>

Bmi<sup>7</sup>

E7(b9)

Ami

Musical notation for measures 35-38. Treble clef has chords and moving lines. Bass clef has chords and moving lines. Measure numbers 35, 36, 37, 38 are at the bottom.

Musical notation system 1. Treble and bass clefs. Chords:  $A\flat 13$ ,  $Gm 7$ . Measure numbers: 39, 40, 41, 42.

Musical notation system 2. Treble and bass clefs. Chord:  $B\flat A$ . Marking: *LOCO*. Measure numbers: 43, 44, 45, 46.

Musical notation system 3. Treble and bass clefs. Chord:  $B\flat A$ . Measure numbers: 47, 48, 49-50. Includes a double bar line with a '2' above it.

Musical notation system 4. Treble and bass clefs. Chords:  $Gm 9$ ,  $C 7(b9)$ ,  $Fm 7$ ,  $A\flat 9$ . Measure numbers: 51, 52, 53, 54.

Musical notation system 5. Treble and bass clefs. Chords:  $D\flat MA 7$ ,  $Gm 7$ ,  $C 9$ ,  $F\flat 9$ ,  $B\flat 6$ ,  $B\flat 0$ . Measure numbers: 55, 56, 57, 58, 59.



F#m9

B°

Piano  
Cmi9

F7(b9)

BbMA7

A7(b9)

Dmi9

G7(b9)

Gmi7/C

C9

Gmi9

C7(b9)

Ami7(b5)

D7(b9)

D7

Gmi7(b5)

C7(b9)

(F#m9)

75

Cmi9

F7(b9)

B<sup>b</sup>MA<sup>7</sup>

Piano  
A<sup>7</sup>(b<sup>9</sup>)

D<sub>mi</sub><sup>9</sup>

G<sup>7</sup>(b<sup>9</sup>)

G<sub>mi</sub><sup>7</sup> 8VA

83

G<sub>mi</sub><sup>9</sup>

C<sup>7</sup>(b<sup>9</sup>)

F<sub>MA</sub><sup>7</sup>

A<sup>b</sup>9

D<sup>b</sup>MA<sup>7</sup>

G<sub>mi</sub><sup>7</sup>

B<sub>mi</sub><sup>b</sup>

F<sub>MA</sub><sup>7</sup>

(F<sup>6</sup>)

93

Piano

8VA

Musical notation for measures 93-95. Treble clef, 8VA. Bass clef, LOCO. Measure numbers 93, 94, 95 are indicated below the staff.

8VA

Musical notation for measures 96-98. Treble clef, 8VA. Bass clef. Measure numbers 96, 97, 98 are indicated below the staff. Chord C7(b9) is written above measure 98.

99

Musical notation for measures 99-102. Treble clef. Bass clef. Measure numbers 99, 100, 101, 102 are indicated below the staff.

Ami<sup>7</sup> Ab<sup>9</sup>

Musical notation for measures 103-107. Treble clef. Bass clef. Measure numbers 103, 104, 105, 106, 107 are indicated below the staff.

Gmi<sup>7</sup> Gb<sup>7</sup>(#9) F(add 9)

3

8VA

Musical notation for measures 108-110. Treble clef, 8VA. Bass clef. Measure numbers 108, 109, 110 are indicated below the staff.

# Sweets

BASS

By SAMMY NESTICO

EASY JAZZ Tempo (♩=120)

N.C.  
mp

C7(b9) F#m7 A#m7 D#m7 Gm7 Bbm7

F#m7 F#m7 Cm9 F7(b9) Bbm7

A#m7 Dm9 G7(b9) Gm7/C

Gm7/C F#m7 Bbm7 B0

F#m7 B0 33 Cm9 F7(b9) Bbm7 A#m7 Bbm7 Bbm7 Eb7

Bb/F F#m7 Dm7 Dm7 Bm7 E7(b9) Am7 Ab13 Gm7

2 51 Gm9 C7(b9)

Bass

Handwritten musical score for bass guitar, featuring 11 staves of music. The score includes various chord annotations and measure numbers. The chords are written in a shorthand notation, often with a '7' indicating a dominant seventh chord. The notation includes accidentals (sharps, flats, naturals) and stems with flags. Measure numbers are written below the staff lines. Some measures are circled with numbers, likely indicating specific points of interest or transitions. The score ends with a double bar line and a '3' indicating a triplet.

Chord annotations include:  $F_{MA}^7$ ,  $A_{b9}$ ,  $D_{MA}^7$ ,  $G_{mi}^7$ ,  $C^9$ ,  $F_{b6}$ ,  $B_{b6}$ ,  $B^0$ ,  $F_{b6}$ ,  $B^0$ ,  $C_{mi}^9$ ,  $F^7(b9)$ ,  $B_{MA}^7$ ,  $A^7(b9)$ ,  $D_{mi}^9$ ,  $G^7(b9)$ ,  $G_{mi}^7/C$ ,  $C^9$ ,  $G_{mi}^7$ ,  $C^7(b9)$ ,  $A_{mi}^7(b5)$ ,  $D^7(b9)$ ,  $D^7$ ,  $G_{mi}^7(b5)$ ,  $C^7(b9)$ ,  $F_{b6}$ ,  $C_{mi}^9$ ,  $F^7(b9)$ ,  $B_{MA}^7$ ,  $A^7(b9)$ ,  $D_{mi}^9$ ,  $G^7(b5)$ ,  $G_{mi}^7/C$ ,  $G_{mi}^9$ ,  $C^7(b9)$ ,  $F_{MA}^7$ ,  $A_{b9}$ ,  $D_{MA}^7$ ,  $G_{mi}^7$ ,  $B_{bmi}^6$ ,  $F_{MA}^7$ ,  $F^6$ ,  $G_{mi}^7$ ,  $C^7(b9)$ ,  $A_{mi}^7$ ,  $A_{b9}$ ,  $G_{mi}^7$ ,  $G_{b7}(\#9)$ ,  $F_{add}^9$ , and a triplet of 3.

Measure numbers: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105.

# Sweets

DRUMS

By SAMMY NESTICO

EASY SWING Tempo ( $\text{♩} = 120$ )

(sticks) *mp*

1 2 3 4 5 6

7 8 9 10

11 KEEP STRAIGHT TIME (NO FILLS)

11 12 13 14 15 16 17 18

(12)

19 20 21 22 23 24

25 26 27 28 29 30

31 32

33 (SXS.)

33 34 35 36 37 38

Setup

39 40 41 42

43 44 45 46 47 48 49 50

81 (JAZZ SAZ)

Musical staff 81: Measures 51-58. Includes notes and rests with a circled '8' at the end.

Musical staff 82: Measures 59-66. Includes notes and rests with a circled '8' at the end.

(TROMS)

Musical staff 83: Measures 67-74. Includes notes and rests with a circled '8' at the end.

85 (ENSEMBLE)

Musical staff 85: Measures 75-82. Includes notes and rests with a circled '8' at the end.

89

Musical staff 89: Measures 83-90. Includes notes and rests.

Musical staff 90: Measures 91-98. Includes notes and rests with a circled '8' at the end.

93

Musical staff 93: Measures 91-98. Includes notes and rests.

Musical staff 94: Measures 95-102. Includes notes and rests with a circled '8' at the end.

99

Musical staff 99: Measures 99-104. Includes notes, rests, and dynamic markings like '2'.

105

Musical staff 100: Measures 105-110. Includes notes and rests.

3

Toms musical notation with a circled '3'.

# Sweets

VIBES (Optional)

By SAMMY NESTICO

EASY JAZZ Tempo (♩ = 120)

1-9 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35-36 37 38 39 40 41 42 43 44 45 46



Vibes

51

2

16

47 50 56 59-60 61-66

75

M

mp

67-73 74 75 76 77

78 79 80 81 82

83

83 84 85 86

2

87 88 89 90-91

93

92 93 94 95

96 97 98

99

M

99-105

106

107

108

106 107 108

3

109 110